

# Andrew Manea, *baritone*

**Management:** North America – Vanessa Uzan, UIA Talent Agency – [vanessa@uiatalent.com](mailto:vanessa@uiatalent.com)  
Europe – Christopher Broom, Athole Still Artists – [chris@atholestill.co.uk](mailto:chris@atholestill.co.uk)

## OPERA

|                           |                                 |                                                |      |
|---------------------------|---------------------------------|------------------------------------------------|------|
| Conte di Luna             | <i>Il Trovatore</i>             | North Carolina Opera                           | 2026 |
| Germont                   | <i>La traviata</i>              | Sacramento Philharmonic & Opera                | 2026 |
| Ford                      | <i>Falstaff</i>                 | Opéra Orchestre National Montpellier Occitanie | 2026 |
| George Benton             | <i>Dead Man Walking</i>         | English National Opera                         | 2025 |
| Figaro (Cover)            | <i>Il barbiere di Siviglia</i>  | The Metropolitan Opera                         | 2025 |
| Belcore                   | <i>L'elisir d'amore</i>         | Hahnsol Music Group                            | 2025 |
| Don Carlo                 | <i>Ernani</i>                   | North Carolina Opera                           | 2024 |
| Rigoletto (Cover)         | <i>Rigoletto</i>                | Lyric Opera of Chicago                         | 2024 |
| Monterone                 | <i>Rigoletto</i>                | Lyric Opera of Chicago                         | 2024 |
| Scarpia                   | <i>Tosca</i>                    | The Grange Festival, UK                        | 2024 |
| Scarpia                   | <i>Tosca</i>                    | Maryland Opera                                 | 2024 |
| Escamillo                 | <i>Carmen</i>                   | Sarasota Opera Company                         | 2024 |
| Germont                   | <i>La traviata</i>              | North Carolina Opera                           | 2023 |
| Tonio                     | <i>I Pagliacci</i>              | Nashville Opera                                | 2023 |
| Ford                      | <i>Falstaff</i>                 | Palm Beach Opera                               | 2023 |
| Don Carlo (Cover)         | <i>Ernani</i>                   | Lyric Opera of Chicago                         | 2022 |
| Danilo Danilovitsch       | <i>The Merry Widow</i>          | Palm Beach Opera                               | 2022 |
| Escamillo                 | <i>Carmen</i>                   | Arizona Opera                                  | 2022 |
| Lorenzo                   | <i>I Capuleti e I Montecchi</i> | Opera Omaha                                    | 2021 |
| Gunther (Cover)           | <i>Götterdämmerung</i>          | Lyric Opera of Chicago                         | 2020 |
| Donner (Cover)            | <i>Das Rheingold</i>            | Lyric Opera of Chicago                         | 2020 |
| Figaro                    | <i>Il barbiere di Siviglia</i>  | Palm Beach Opera                               | 2020 |
| Hunter                    | <i>Rusalka</i>                  | San Francisco Opera                            | 2019 |
| Gamekeeper (Cover)        | <i>Rusalka</i>                  | San Francisco Opera                            | 2019 |
| Baron Douphol (Cover)     | <i>La traviata</i>              | Lyric Opera of Chicago                         | 2019 |
| Marchese d'Obigny (Cover) | <i>La traviata</i>              | Lyric Opera of Chicago                         | 2019 |
| Duke of Nottingham        | <i>Roberto Devereux</i>         | San Francisco Opera                            | 2018 |
| Silvio (Cover)            | <i>I Pagliacci</i>              | San Francisco Opera                            | 2018 |
| Count Dominik             | <i>Arabella</i>                 | San Francisco Opera                            | 2018 |
| Sciarrone                 | <i>Tosca</i>                    | San Francisco Opera                            | 2018 |
| Gunther (Cover)           | <i>Götterdämmerung</i>          | San Francisco Opera                            | 2018 |
| Donner (Cover)            | <i>Das Rheingold</i>            | San Francisco Opera                            | 2018 |
| Marchese d'Obigny         | <i>La traviata</i>              | San Francisco Opera                            | 2017 |
| Marcello (Cover)          | <i>La bohème</i>                | San Francisco Opera                            | 2017 |
| Marullo                   | <i>Rigoletto</i>                | San Francisco Opera                            | 2017 |
| Marcello                  | <i>La bohème</i>                | Shreveport Opera                               | 2016 |
| Guglielmo (Cover)         | <i>Così fan tutte</i>           | Merola Opera Program                           | 2016 |
| Escamillo                 | <i>Carmen</i>                   | Wuhan Quintai Concert Hall                     | 2016 |
| Sonora (Cover)            | <i>La fanciulla del West</i>    | Castleton Festival                             | 2013 |
| Jake Wallace              | <i>La fanciulla del West</i>    | Palacio de la Opera & Castleton Festival       | 2013 |

## CONCERT WORK

|                                |                                                 |                                         |             |
|--------------------------------|-------------------------------------------------|-----------------------------------------|-------------|
| Bass Soloist                   | Morales' <i>Xantolo Requiem</i>                 | Carnegie Hall                           | 2025        |
| Baritone Soloist               | Orff's <i>Carmina Burana</i>                    | Carnegie Hall                           | 2023        |
| Bass Soloist                   | Handel's <i>Messiah</i>                         | Indianapolis Symphony                   | 2023        |
| Baritone Soloist               | RVW's <i>Five Mystical Songs</i>                | Kirk in the Hills                       | 2019        |
| Wolf: Italienisches Liederbuch | Schwabacher Debut Recital                       | San Francisco Opera                     | 2018        |
| Baritone Soloist               | Fauré's <i>Requiem</i>                          | Manhattan Concert Productions           | 2017        |
| Baritone Soloist               | RVW's <i>Fantasia on Christmas Carols</i>       | Kirk in the Hills                       | 2017        |
| Recital with Warren Jones      | Schwabacher Debut Recital                       | San Francisco Opera                     | 2017        |
| Bass Soloist                   | Handel's <i>Messiah</i>                         | Kirk in the Hills                       | 2015 – 2017 |
| Baritone Soloist               | Mahler's <i>Lieder eines fahrenden Gesellen</i> | University of Cincinnati, CCM orchestra | 2016        |
| Baritone Soloist               | Fauré's <i>Requiem</i>                          | University of Akron Choir & Orchestra   | 2015        |
| Bass Soloist                   | Mozart's <i>Requiem</i>                         | Fort Street Presbyterian                | 2014        |

## EDUCATION

Masters – University of Cincinnati, College-Conservatory of Music  
Bachelors - Cleveland Institute of Music

## TRAINING PROGRAMS

San Francisco Opera Adler Fellowship  
Merola Opera Program  
CCM Summer Opera Bootcamp  
Music Academy of the West  
Castleton Festival

## TEACHERS

Matthew Anchel  
Michael Paul  
Bill McGraw  
Clifford Billions

## CONDUCTORS

Lorin Maazel Francesco Cilluffo  
Kerem Hasan James Gaffigan  
Nicola Luisotti Christopher Allen  
Christopher Franklin Enrique Mazzolla  
Riccardo Frizza Antonello Allemandi

## COMPETITIONS AND AWARDS

|                       |                                         |      |
|-----------------------|-----------------------------------------|------|
| 2 <sup>nd</sup> place | James Toland Vocal Arts Competition     | 2018 |
| 6 <sup>th</sup> place | Francisco Viñas Intl. Voice Competition | 2018 |
| 2 <sup>nd</sup> place | BRAVA! Opera Competition                | 2017 |
| Semi-finalist         | MONC Auditions                          | 2017 |
| 3 <sup>rd</sup> place | James Toland Vocal Arts Competition     | 2017 |
| 1 <sup>st</sup> place | Shreveport Opera, Singer of the Year    | 2016 |
| Audience favorite     | Shreveport Opera, Singer of the Year    | 2016 |
| 2 <sup>nd</sup> place | Cooper Bing Intl. Voice Competition     | 2016 |
| Audience favorite     | Cooper Bing Intl. Voice Competition     | 2016 |

## COACHES

Lydia Brown Peter Grunberg  
Benedicte Jourdois Mark Morash  
Miloš Repický Marie-France Lefebvre  
Brad Moore John Churchwell

## DIRECTORS

Laurie Feldman Annilese Miskimmon  
James Darrah Christopher Luscombe  
Mary Birnbaum Louisa Muller  
Garnett Bruce Robert Neu  
Shawna Lucey Stephen Lawless